



This is a digital copy of a book that was preserved for generations on library shelves before it was carefully scanned by Google as part of a project to make the world's books discoverable online.

It has survived long enough for the copyright to expire and the book to enter the public domain. A public domain book is one that was never subject to copyright or whose legal copyright term has expired. Whether a book is in the public domain may vary country to country. Public domain books are our gateways to the past, representing a wealth of history, culture and knowledge that's often difficult to discover.

Marks, notations and other marginalia present in the original volume will appear in this file - a reminder of this book's long journey from the publisher to a library and finally to you.

Usage guidelines

Google is proud to partner with libraries to digitize public domain materials and make them widely accessible. Public domain books belong to the public and we are merely their custodians. Nevertheless, this work is expensive, so in order to keep providing this resource, we have taken steps to prevent abuse by commercial parties, including placing technical restrictions on automated querying.

We also ask that you:

- + *Make non-commercial use of the files* We designed Google Book Search for use by individuals, and we request that you use these files for personal, non-commercial purposes.
- + *Refrain from automated querying* Do not send automated queries of any sort to Google's system: If you are conducting research on machine translation, optical character recognition or other areas where access to a large amount of text is helpful, please contact us. We encourage the use of public domain materials for these purposes and may be able to help.
- + *Maintain attribution* The Google "watermark" you see on each file is essential for informing people about this project and helping them find additional materials through Google Book Search. Please do not remove it.
- + *Keep it legal* Whatever your use, remember that you are responsible for ensuring that what you are doing is legal. Do not assume that just because we believe a book is in the public domain for users in the United States, that the work is also in the public domain for users in other countries. Whether a book is still in copyright varies from country to country, and we can't offer guidance on whether any specific use of any specific book is allowed. Please do not assume that a book's appearance in Google Book Search means it can be used in any manner anywhere in the world. Copyright infringement liability can be quite severe.

About Google Book Search

Google's mission is to organize the world's information and to make it universally accessible and useful. Google Book Search helps readers discover the world's books while helping authors and publishers reach new audiences. You can search through the full text of this book on the web at <http://books.google.com/>

CATALOGUE

OF A

Cabinet of Gems,

CAMEOS IN RELIEF, AND OTHER ENGRAVED STONES, AMBERS,
ANTIQUE PASTES, RINGS, ETC.,

COLLECTED IN EUROPE, ASIA, AND AFRICA,

BY MAXWELL SOMMERVILLE,

OF PHILADELPHIA.

On View in the Centennial Loan Exhibition, 218 West Rittenhouse Square, Philadelphia,

April 14 to May 14, 1875.

PHILADELPHIA:

SHERMAN & CO., PRINTERS.

1875.

*Presented to,
The University of Michigan, by
James L. Claghorn.
Philadelphia*

Entered according to Act of Congress, in the year 1875,

By MAXWELL SOMMERVILLE,

In the Office of the Librarian of Congress, at Washington.

PREFACE.

THE Cabinet of Gems embraced in this Catalogue, exhibited under the auspices and for the benefit of the

WOMEN'S CENTENNIAL COMMITTEES,

Has been collected during years of travel in many countries. No pretence is made of comparison with the museums of Europe; it is esteemed by the possessor as a private Glyptic collection, with examples of Egyptian, Assyrian, Etruscan, Greek, Roman, Mediæval, Renaissance, and Modern Art; engraved on

AGATE,	CARNELIAN,	JASPER,	RUBY,
AMAZON,	CHALCEDONY,	LAPIS LAZULI,	SAPPHIRE,
AMBER,	EMERALD,	MALACHITE,	SARDONYX,
AMETHYST,	GARNET,	OBSIDIAN,	TOPAZ,
AQUA MARINE (Beryl),	HELIOTROPE,	ONYX,	TURQUOISE, etc.
	JACINTH,	ROCK CRYSTAL,	

I would acknowledge the services of Mr. Luigi Depoletti, Archæologist of Rome; and valuable assistance in defining the substances on which the gems are engraved, from my friend Prof. Joseph Leidy, of the University of Pennsylvania.

MAXWELL SOMMERVILLE.

PHILADELPHIA, April 12, 1875.

Centennial Loan Exhibition,

218 WEST RITTENHOUSE SQUARE, PHILADELPHIA.

Committee on Gems:

JAMES L. CLAGHORN, Chairman.

MRS. E. D. GILLESPIE,

MRS. THOMAS A. SCOTT,

MISS AGNES IRWIN,

MRS. THEODORE CUYLER.

MRS. HENRY COHEN, Secretary,

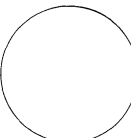
1828 SOUTH RITTENHOUSE SQUARE.

PHILADELPHIA, April 12, 1875.

CABINET OF GEMS—CASE A.

<p>580.</p> <p>PHILIP, XXXXVth Emp. Rom., and his wife, OTACILIA.</p>	<p>684.</p> <p>MEDUSA. (Cinque cento.)</p> <p>[White Chalcedony.]</p>	<p>604.</p> <p>POSTHUMUS, XLVIth Emp. Rom.</p> <p>Having no cameo of Posthumus, this coin issued by him is substituted.</p>	<p>120.</p> <p>SCENIC MASK. Antique fragment of the first century.</p> <p>[Pale Sardonyx.]</p>	<p>500.</p> <p>GALBA, VIth Emp. Rom.</p>
<p>574.</p> <p>MELEAGER, Son of NEOPTOLEMUS.</p> <p>[Sard.]</p>	<p>261.</p> <p>YOUNG AUGUSTUS, IIIrd Emp. Rom.</p> <p>[Jasper Onyx.]</p>	<p>664.</p> <p>GERMANICUS, Nephew of TIBERIUS, drawn by a goat and lion.</p> <p>[Sardonyx.]</p>	<p>94.</p> <p>HERCULES.</p> <p>[Pale Sardonyx.]</p>	<p>729.</p> <p>INCOGNITO.</p> <p>[Chalcedonyx.]</p>
<p>418.</p> <p>MECENAS, Friend of AUGUSTUS.</p> <p>[Coral.]</p>	<p>727.</p> <p>FRAGMENT. The Cymbal Player.</p> <p>[Chalcedonyx.]</p>	<p>806.</p> <p>CUPID IN BIGA, drawn by a goat and lion.</p> <p>[Sardonyx.]</p>	<p>110.</p> <p>CICERO. Like some cameos of Mark Antony, he is caricatured with a lion's ear.</p> <p>[Oriental Chalcedony.]</p>	<p>730.</p> <p>MARCIANA, Sister of TRAJAN.</p> <p>[Onyx.]</p>
<p>581.</p> <p>CARACALLA, XXIVth Emp. Rom.</p> <p>The baths of Caracalla were built during his reign. He assassinated his brother GETA that he might reign alone. GETA took refuge in the arms of his mother, JULIA PIA, but in vain.</p>	<p>191.</p> <p>SEPTIMIUS SEVERUS, XXIIIrd Emp. Rom.</p> <p>[Sardonyx.]</p>	<p>513.</p> <p>MEDUSA.</p> <p>[Purple Calcite.]</p>	<p>796.</p> <p>SATYR, With head of a Goat.</p> <p>[Chalcedonyx.]</p>	<p>416.</p> <p>BEARDED SCENIC MASK.</p> <p>[Coral.]</p>
	<p>705.</p> <p>YOUNG HERCULES. Fine cameo.</p> <p>[Chalcedonyx.]</p>	<p>122.</p> <p>INCOGNITO.</p> <p>[Sardonyx.]</p>	<p>711.</p> <p>A DEVOTEE. A very fine cameo. Note open mouth and teeth.</p> <p>[Pale Sardonyx.]</p>	<p>75.</p> <p>PALLAS. (Minerva.)</p>
	<p>779.</p> <p>CUPID DISARMED BY VENUS.</p> <p>[Turquoise.]</p>	<p>833.</p> <p>PHEBUS IN BIGA.</p> <p>[Agate Onyx.]</p>	<p>780.</p> <p>VENUS AND CUPID.</p> <p>[Turquoise.]</p>	<p>[Oriental Sardonyx.]</p>

CABINET OF GEMS—CASE B.

<p>9.</p> <p>TREBONIANUS GALLUS, XLIst Emp. Rom.</p>	<p>782.</p> <p>PSYCHE AND JUNO'S PEACOCK.</p> <p>[Turquoise.]</p>	<p>258.</p> <p>JOVE SERAPIDES, An antique Greek cameo.</p>	<p>781.</p> <p>VENUS AND THE WOUNDED ADONIS.</p> <p>[Turquoise.]</p>	<p>532.</p> <p>VESPASIAN, IXth Emp. Rom.</p>
<p>164.</p> <p>INCOGNITO.</p> <p>[Chalcedonyz.]</p>	<p>376.</p> <p>A LION. (Cinque cento.)</p> <p>[Chalcedonyz.]</p>	<p>880.</p> <p>FULL MOON.</p> <p>[Labradorite.]</p>	<p>420.</p> <p>CUPID IN BIGA, Drawn by a lion. (Cinque cento.)</p> <p>[Chalcedonyz.]</p>	<p>68.</p> <p>STHENO, Sister of MEDUSA. [Oriental pale Sard.]</p>
<p>598.</p> <p>PLOTINA, Wife of TRAJAN, XIIIth Emp. Rom.</p> <p>[Sardonyz.]</p>	<p>391.</p>  <p>A FAUN.</p>	<p>119.</p> <p>JULIA.</p>	<p>151.</p> <p>THYIAD, One of Dionysus's suite, with the mask of MEDUSA.</p> <p>[Jasper Onyx.]</p>	<p>202.</p> <p>GERMANICUS, (Nephew of TIBERIUS, and his wife, AGRIPPINA of MEDUSA.)</p> <p>[Sardonyz.]</p>
<p>865.</p> <p>DONNA, (Cinque cento.)</p> <p>[Chalcedonyz.]</p>	<p>649.</p> <p>JUPITER, In a mantle called the Chlamys.</p> <p>[Red Jasper.]</p>	<p>432.</p> <p>FEMALE HEAD, with turreted crown, signifying a city.</p> <p>[Alabaster.]</p>	<p>885.</p> <p>A JEWISH KING.</p> <p>[Red Feldspar.]</p>	<p>17.</p> <p>HERCULES.</p> <p>[Sardonyz.]</p>
<p>690.</p> <p>MARK ANTONY. One of the Triumvi- rate with AUGUSTUS and LEPIDUS.</p> <p>[Chalcedonyz.]</p>	<p>247.</p> <p>PAPIENUS, XXXIIIrd Emp. Rom.</p> <p>[Oriental pale Sardonyz.]</p>	<p>273.</p> <p>APOLLO.</p> <p>[Oriental Chalcedonyz.]</p>	<p>629.</p>	<p>[Oriental Sardonyz.]</p>
<p>878.</p> <p>CAIUS GRACCHUS.</p>	<p>379.</p> <p>INCOGNITO.</p> <p>[Pale maculated Sar- donyz.]</p>	<p>11.</p> <p>ARISTIDES, Greek philosopher.</p> <p>[Rich red Jasper.]</p>	<p>441.</p> <p>CLEOPATRA WITH THE ASP.</p> <p>[Yellow Jasper Onyx.]</p>	<p>488.</p> <p>MEDUSA, (Cinque cento.)</p> <p>[Chalcedonyz.]</p>
<p>653.</p> <p>PART OF AN ANTIQUE BETROTHAL AMULET. Mani in fede; or, Hand-in-hand.</p> <p>[Maculated Agate.]</p>	<p>777.</p> <p>APOLLO IN HIS BIGA, OR CHARIOT.</p> <p>[Turquoise.]</p>	<p>803.</p> <p>EURYALE, Sister of MEDUSA.</p> <p>[Chalcedonyz.]</p>	<p>PROTOGENIS, A comedian of the IIIrd century. (A plaster impression of antique Intaglio worn by the collector.)</p>	<p>[Red Jasper.]</p>

CABINET OF GEMS—CASE C.

<p>373.</p> <p>AUGUSTUS, 1st Emp. Rom., and Livia, his wife.</p>	<p>627.</p> <p>AQUILA SEVERA, The Vestal Virgin whom the Emperor HELIOGABALUS made his second wife.</p>	<p>862.</p> <p>TRAJAN DECIUS, XXXVIIIth Emp. Rom., and his wife.</p>	<p>507.</p> <p>DIANA IN A BIGA.</p>	<p>390.</p> <p>PALLAS.</p>
<p>656.</p> <p>OTHO, VIIIth Emp. Rom., grandson of OTTO SALVIUS, an Etrurian.</p>	<p>211.</p> <p>EMILIANUS, XLIId Emp. Rom.</p>	<p>891.</p> <p>INTAGLIO.</p>	<p>893.</p> <p>INTAGLIO.</p>	<p>227.</p> <p>GETA, Brother of CARACALLA XXIVth Emp. Rom.</p>
<p>148.</p> <p>OLIVIA.</p>	<p>628.</p> <p>CLODIUS ALBINUS, XXIIIrd Emp. Rom., born at Admetum, in Africa.</p>	<p>860.</p> <p>INTAGLIO. Group of six children.</p>	<p>824.</p> <p>THE PALLAS OF TROY.</p>	<p>631.</p> <p>A GLADIATOR.</p>
<p>440.</p> <p>INCIGNITO.</p>	<p>640.</p> <p>LYSIMACHUS, without the horn of Jupiter Ammon.</p>	<p>792.</p> <p>MEDUSA.</p>	<p>212.</p> <p>PTOLEMEUS.</p>	<p>275.</p> <p>LYSIMACHUS, a General under ALEXANDER of Macedonia, after- wards King of Thrace. [Pale Agate Onyx.]</p>
<p>141.</p> <p>MARS AND MINERVA, Fragment.</p>	<p>192.</p> <p>MATIDIA, Niece of TRAJAN.</p>	<p>700.</p> <p>FEMALE HEAD, (Cinque cento.)</p>	<p>140.</p> <p>IOLE, Daughter of EURYTUS of Occhalia, and be- loved by HERCULES.</p>	<p>63.</p> <p>HERCULES.</p>
<p>389.</p> <p>AJAX, The Greek AJAX, one of the League who made war on the Trojans.</p>	<p>215.</p> <p>AUGUSTUS, 1st Emp. Rom.</p>	<p>60.</p> <p>APOLLO.</p>	<p>204.</p> <p>ROMAN MASK.</p>	<p>568.</p> <p>LUCIUS JUNIUS BRUTUS and MARCUS BRUTUS, Lucius Junius has a beard. Marcus is without beard.</p>
<p>892.</p> <p>INTAGLIO.</p>	<p>776.</p> <p>THE DEATH OF CLEOPATRA.</p>	<p>890.</p> <p>INTAGLIO.</p>	<p>32.</p> <p>GALBA, VIth Emp. Rom.</p>	<p>32.</p> <p>GALBA, VIth Emp. Rom.</p>

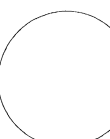
CABINET OF GEMS—CASE D.

<p>143.</p> <p>CLAUDIUS, IVth Emp. Rom.</p> <p>(This cameo was cut in the first century, in the epoch of CLAUDIUS.)</p>	<p>89.</p> <p>A PHILOSOPHER.</p>	<p>707.</p> <p>LENA. Bacchante, with a goat's head on her shoulder.</p>	<p>175.</p> <p>ONE OF THE DAUGHTERS OF GAFA, The personification of the Earth.</p>	<p>525.</p> <p>BACCHANALIAN.</p>
<p>[Oriental Sardonyx.]</p> <p>230.</p> <p>MINERVA.</p> <p>[Pale Sardonyx.]</p> <p>73.</p> <p>ELIUS CÆSAR, Adopted by the Em- peror HADRIAN, who allowed him to take the title of CÆSAR. [Sardonyx.]</p>	<p>608.</p> <p>HERCULES, with the lion's skin.</p> <p>[Sardonyx.]</p> <p>196.</p> <p>GALLIENUS, XLVth Emp. Rom.</p> <p>[Agate Onyx.]</p> <p>207.</p> <p>PSYCHE, with the butterfly wing.</p> <p>[Onyx.]</p> <p>115.</p> <p>A ROMAN AFRICAN of Carthage.</p> <p>[Sardonyx.]</p>	<p>644.</p> <p>HEAD OF CHRIST. (Cinque cento.)</p> <p>[Agate Onyx.]</p> <p>801.</p> <p>VENUS IN BIGA, (drawn by a lion and leopard. (Cinque cento.)</p> <p>[Chalcedony.]</p> <p>516.</p> <p>A RUDE CHRISTIAN CARVING. A MADONNA, CHILD, AND TWO SAINTS.</p> <p>[Sard.]</p> <p>665.</p> <p>NERO, Vth Emp. Rom.</p> <p>[Onyx.]</p> <p>817.</p> <p>HERCULES.</p>	<p>701.</p> <p>INCOGNITO, A curious stone.</p> <p>[Agate Onyx.]</p> <p>48.</p> <p>SILENUS, Son of HERMES, and constant com- panion of DIONY- SUS (Bacchus). [Sard.]</p> <p>174.</p> <p>APOLLO.</p> <p>160.</p> <p>INCOGNITO.</p> <p>[Chalcedony.]</p> <p>695.</p> <p>ANTIQUÉ ROMAN SCENIC MASK.</p> <p>[Yellow Chalcedony.]</p> <p>282.</p> <p>INCOGNITO.</p> <p>[Agate Onyx.]</p> <p>646.</p>	
<p>750.</p> <p>MINERVA. A caprice. Helmet, head, and breast, ornamented with masks.</p>	<p>576.</p> <p>ANTINOUS adorned as BACCHUS. HADRIAN so decorated him when he died in Egypt. [Agate Onyx.]</p> <p>611.</p> <p>JUNO, Queen of Heaven. As such she was worshipped at her temple on the Aventine at Rome.</p> <p>[Onyx.]</p>	<p>185.</p> <p>RUDE CARVING, of the ninth century.</p> <p>[Green Iceland Jasper.]</p> <p>771.</p> <p>DIANA, The Goddess of Light.</p> <p>[Onyx.]</p> <p>397.</p> <p>DIANA, In her chariot.</p> <p>[Chalcedony.]</p>	<p>186.</p> <p>RUDE CARVING, of the ninth century.</p> <p>[Agate.]</p> <p>256.</p> <p>INCOGNITO.</p> <p>[Chalcedony.]</p> <p>18.</p> <p>AGRIPPINA, Daughter of GERMANICUS and JULIA AGRIPPINA. (She was daughter, sister, wife, and mother of an emperor.)</p> <p>[Agate Onyx.]</p>	<p>AJAX, Son of TELAMON—second only to ACHILLES in bravery. (In a contest for the armor of ACHILLES, ULYSSES conquered him, and this caused his death.)</p> <p>[Sardonyx.]</p>

CABINET OF GEMS—CASE E.

<p>425.</p> <p>DOUBLE CAMEO. Obverse, a rude head. In relief. Reverse, Venus. Intaglio.</p>	<p>59. A BACCHANTE.</p>	<p>650. MAXIMUS PIUS. XXXIst Emp. Rom.</p>	<p>620. FIGURE REPRESENTING A CONQUERED CITY. Also People in Bondage.</p>	<p>370. ÆSCULAPIUS, The "blameless physician," son of APOLLO and CORONIS; also, the God of the Medical Art.</p>
<p>588. INTAGLIO.</p>	<p>804. INCOGNITO.</p>	<p>848. GROTESQUE JAPANESE AMULET.</p>	<p>96. DONNA, Of 15th century.</p>	<p>127. INTAGLIO. An Egyptian divinity, found at Esneh, in Egypt</p>
<p>505. THREE HEADS. A Mitre and Two Turbans.</p>	<p>458. BUST OF A FAUN, With tiger skin.</p>	<p>5. HAND PINCHING AN EAR. "Don't forget me."</p>	<p>407. AFRICAN WOMAN.</p>	<p>270. SCENIC MASK. Ethiopian features. From a necklace.</p>
<p>187. A GREEK PHILOSOPHER. (Fragment.) Through DEPOLETTI. From a Tuscan collection.</p>	<p>655. A SCORPION. Intaglio.</p>	<p>583. HADRIAN. XIVth Emp. Rom. He was the first Roman Emperor who wore a beard. He let it grow to hide the marks from small-pox.</p>	<p>654. SAPPHO, The Greek poetess; one of the two great leaders of the Abolition school.</p>	<p>716. IOLE, Daughter of EURYTUS married to HYLUS, son of HERCULES.</p>
<p>773. ATTALUS, King of Pergamus. B.C. 241-197. A patron of literature and the arts.</p>	<p>601. GETA, XXVth Emp. Rom. Brother of CARACALLA.</p>	<p>55. INCOGNITO.</p>	<p>479. INTAGLIO. Bought of Mirza Petros Khan, Persian commissioner to the Vienna Exhibition.</p>	<p>232. A BASSARID.</p>
<p>585. ANTONINUS PIUS. XVth Emp. Rom., in Pontifical habit. (Cut in the 2d century.)</p>	<p>743. SOCRATES, The Athenian Philosopher, B.C. 469.</p>	<p>387. DOUBLE CAMEO. Obverse, an Empress. In relief. Reverse, Virgin and Child. Intaglio.</p>	<p>395. HEAD OF JOVE.</p>	<p>[Chalcedony.]</p>

CABINET OF GEMS—CASE F.

<p>240. INCOGNITO.</p>	<p>213. SAPPHO, The Greek Poetess. A native of Mytilene.</p>	<p>847. GROTESQUE JAPANESE AMULET.</p>	<p>277. INCOGNITO.</p>	<p>138. HERCULES, with the lion's skin. (The setting and the diamond sparks are medieval and rude.</p>
<p>813. MÆCENAS, Friend of Augustus. Had a palace where now stands Santa Maria Maggiore.</p>	<p>35. HELIOGABALUS, XXVIIIth Emp. Rom. In sacerdotal costume.</p>	<p>33. A GREEK POETESS, ONE OF THE MEDICIS FAMILY. (16th century.)</p>	<p>698. SCENIC MASK.</p>	<p>[Sardonyx.]</p>
<p>434. DONNA, of the MEDICIS family. (Cinque cento.)</p>	<p>703. OTHO, VIIth Emp. Rom.</p>	<p>231.  SULLA, The Dictator.—B. C. 138.</p>	<p>710. YOUNG AUGUSTUS.</p>	<p>274. ARISTIDES, Greek Philosopher.</p>
<p>523. FIGURE OF A SHEPHERD.</p>	<p>269. LIVIA, Wife of Augustus.</p>	<p>[Sardonyx.]</p>	<p>125. CICERO, Roman orator.</p>	<p>225. INCOGNITO.</p>
<p>614. ÆSOP, The Fabulist.</p>	<p>667. CARACALLA, (In youth.)</p>	<p>[Sardonyx.]</p>	<p>219. SOCRATES, Greek Philosopher.</p>	<p>751. INCOGNITO.</p>
<p>49. PRIAM, King of Troy.</p>	<p>189. THYIAD, (A Bacchante.)</p>	<p>540. CHIMERA, with two heads.</p>	<p>201. GETA, (Brother of CARACALLA) XXVth Emp. Rom.</p>	<p>694. FAUSTINA, Senior.</p>
<p>252. CLODONE, (A Bacchante.)</p>	<p>169. SOCRATES, (Cut in the third century.)</p>	<p>453. AN ASSYRIAN KING.</p>	<p>587. SCENIC MASK, (of the earliest Roman period.)</p>	<p>[Agate Onyx.]</p>

C A B I N E T O F G E M S — C A S E C.

396. PHILAMMON, (Greek mythical poet.)	450. INCOGNITO.	571. INCOGNITO. (Two heads.)	265. HERCULES, With the Thespian lion's skin.	702. HEAD OF CHRIST, Crowned with thorns.
52. AN AMAZON, With Phrygian beretto.	223. LUCILLA, Daughter of MARCUS AURELIUS, and wife of LUCIUS VERUS.	635. PIUS VII.	610. HOMER.	210. ANTINOUS, Favorite of HADRIAN.
846. MÆCENAS.	660. VIRGIL, Latin poet.	663. JUPITER, Surnamed MAXIMUS. (From the collection of VANNUTELLI, a celebrated Roman advocate, who had a fine cabinet.	106. MARCUS AURELIUS, XVth Emp. Rom.	575. OVERSE, female head. REVERSE, head of a Pope.
794.	57. ZENO, Founder of the Stoic philosophy.	36. CLASPED HANDS. (Such cameos served for wedding rings.)	682. CHIMERA, With four heads.	118. JULIA PAULA, Wife of HELIOGABALUS.
794.	214. PARIS.	591. LYSIMACHUS, General of ALEXANDER, and King of Thrace.	760. PTOLEMY, King of Egypt.	244. QUINTUS HERENNIUS, Son of TRAJAN DECIUS.
794.	245. IOLE, Beloved of HERCULES.	506. AN UNFINISHED FEMALE HEAD.	812. CICERO.	668. SCENIC MASK, (of the 2d century.)
794.	214. PARIS.	591. LYSIMACHUS, General of ALEXANDER, and King of Thrace.	760. PTOLEMY, King of Egypt.	176.
794.	214. PARIS.	591. LYSIMACHUS, General of ALEXANDER, and King of Thrace.	760. PTOLEMY, King of Egypt.	TRANQUILLINA, Wife of GORDIANUS PIUS.

CABINET OF GEMS—CASE H.

8. ISIS, The Egyptian Divinity. Signed (TERESA TALANI F.)	1. PALLAS.		429. A CHRISTIAN AMULET.		534. HERCULES.	145. A GREEK PHILOSOPHER.
	616. ARCHYTAS, of Tarentum. Philosopher and mathematician. 400 B. C.	90. INCOGNITO.	676. MANNIKIN. (Cinque cento.)	410. INCOGNITO.	639. SOCRATES.	
	268. HELIOGABALUS. XXVIIIth Emp. Rom.	856. EMPEROR TIBERIUS.			809. INCOGNITO. Fine stone.	
	619. APOLLO.	A valuable fragment of an antique cameo, cut in his epoch. Finished in plaster, and gilded by the collector.			827. MEDUSA.	
193. ALEXANDER SEVERUS, XXIXth Emp. Rom.	[Onyx.]		[Onyx.]		281. INCOGNITO.	772. AUGUSTUS AND LIVIA. The Emp. caricatured as a fool. Notice the ear and hair.
65. VENUS.	[Chalcedony Onyx.]		[Chalcedony Onyx.]		503. TWO CHILDREN.	133. JULIUS CÆSAR.
234.	[Chalcedony Onyx.]		[Chalcedony Onyx.]		734. SCENIC MASK. Roman.	238.
A BASSARID, One of the companions of DIONYSUS.	[Red Alabaster.]		[Red Alabaster.]		774. A SATYR. Fragment.	INCOGNITO.
	[Red Alabaster.]		[Red Alabaster.]		188. CUPID. Antique fragment, dug up in the Campagna.	[Egyptian Jasper.]

CABINET OF GEMS—CASE I.

<p>687.</p> <p>MASK, Lion's Head.</p>	<p>669.</p> <p>A CRUCIFIXION. Medieval, about the 7th century.</p>	<p>759.</p> <p>BACCHANTE, Pale green on red. [Antique Paste.]</p>	<p>647.</p> <p>FAUN.</p>	<p>762.</p> <p>A DOLPHIN. A Christian emblem belonging to fishermen.</p>
<p>819.</p> <p>WARRIOR ON HORSE. Antique fragment.</p>	<p>753.</p> <p>A GREEK ANTIQUE. Full face. Yellow Ground.</p>	<p>747.</p> <p>LIVIA, Wife of Augustus. Remarkable colors. [Antique Paste.]</p>	<p>763.</p> <p>CUPID & PSYCHE. Two figures. Opalescent.</p>	<p>876.</p> <p>A DOUBLE MASK. [Antique Paste.]</p>
<p>590.</p> <p>AN INTAGLIO. [Antique Paste.]</p>	<p>754.</p> <p>TWO MASKS, Obverse and reverse. [Antique Paste.]</p>	<p>757.</p> <p>FAUN, Caressing a goat. [Antique Paste.]</p>	<p>752.</p> <p>PHILOSOPHER.</p>	<p>721.</p> <p>AN INTAGLIO. [Antique Paste.]</p>
<p>670.</p> <p>SCENIC MASK. [Antique Paste.]</p>	<p>755.</p> <p>SCENIC MASK. [Antique Paste.]</p>	<p>820.</p> <p>FRAGMENT.—Fine color. [Antique Paste.]</p>	<p>717.</p> <p>SILENUS AND BACCHUS. [Antique Paste.]</p>	<p>688.</p> <p>SCENIC MASK. [Antique Paste.]</p>
<p>770.</p> <p>A DOLPHIN. [Antique Paste.]</p>	<p>818.</p> <p>A SPHINX, Representing the Emperor AUGUSTUS. [Antique Paste.]</p>	<p>765.</p> <p>A GOAT. [Antique Paste.]</p>	<p>386.</p> <p>HEAD OF THE DEAD CHRIST. (Cinque cento.)</p>	<p>688.</p> <p>SCENIC MASK. [Antique Paste.]</p>
<p>158.</p> <p>CARACALLA, XXIVth Emp. Rom. [Antique Paste.]</p>	<p>589.</p> <p>FIBULA, Containing an intaglio of ROMULUS and REMUS, and the She Wolf. [Antique Paste.]</p>	<p>683.</p> <p>INTAGLIO. Fine color. [Antique Paste.]</p>	<p>455.</p> <p>LIVIA, Wife of Augustus. [Chalcidony.]</p>	<p>688.</p> <p>SCENIC MASK. [Antique Paste.]</p>


CABINET OF GEMS—CASE J.

21. A NUBIAN.	51. IOLE. [Carnelian.]	BRONZE COIN, The son of PHILIP the Arabian. (In the absence of a cameo of this Emperor, this coin, issued by him, is substituted.)	62. ARISTIDES, [Pale Sard.]	74. PALLAS.
	786. CUPID IN BIGA, Drawn by Nereids and Tritons. [Turquoise.]		788. PREPARING TO POUR A LIBATION ON AN ALTAR. [Turquoise.]	
		529. JUPITER SERAPIS.	461. FOUND IN THE TIBER. (Too worn for recognition. Once the property of MARSHAL BRÜCKER. [Alabaster.]	264. AN ETHIOPIAN. HEAD OF CHRIST. [Agate.]
7. HERCULES. [Siberian Jasper.]	263. AN ETHIOPIAN. [Agate.]			54. [Pale Onyx.]
58. CHLORIS, Wife of ZEPHYRUS, goddess of flowers. [Sardonyx.]	116. MATIDIA, Niece of TRAJAN, and mother of SARINA. [Agate.]			393. JUPITER. [Agate.]
				195. A BACCHANTE, [Onyx.]
530. RUDE CARVING, Characteristic of the ninth century.	739. VENUS Offering a sacrifice. [Turquoise.]	528. DANCING BACCHANALIANS.	787. CUPID On a dolphin. [Turquoise.]	531. [Onyx.]
	905. INTAGLIO. [Carnelian.]		904. INTAGLIO. [Carnelian.]	
		SOMMERVILLE COLLECTION.		

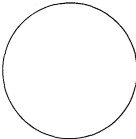

CABINET OF GEMS—CASE K.

<p>451.</p> <p>PALLAS.</p>	<p>279. CUPID.</p> <p>[Onyx.]</p> <p>41. WISDOM.</p> <p>[Chalcedony Onyx.]</p>	<p>517. BUST OF THE EMPRESS MARIA THERESA.</p> <p>[Agate.]</p>	<p>380. A FAUN.</p> <p>[Pale Onyx.]</p> <p>81. JUGURTHA.</p> <p>[Sardonyx.]</p>	<p>761.</p> <p>CALLIMACHUS, Inventor of the Corinthian Capital.</p>
<p>166. PLATO, Greek Philosopher.</p> <p>[Chalcedony Onyx.]</p> <p>271. MINERVA.</p> <p>[Agate.]</p>	<p>[Carnelian.]</p> <p>556. MINERVA.</p> <p>[Chalcedony.]</p> <p>704. JULIA PIA, and her son Geta.</p> <p>[Chalcedony Onyx.]</p>	<p>661. A PRINCE UNJUSTLY ACCUSED. (Similar incident in Genesis, Chapter XXXIX.)</p> <p>[Sardonyx.]</p> <p>208. INCOGNITO.</p> <p>○</p> <p>[Carnelian Onyx.]</p>	<p>903. FAUSTINA, Junior.</p> <p>[Sardonyx.]</p> <p>623. RAFFAELE.</p> <p>[Onyx.]</p>	<p>[Jasper.]</p> <p>249. LUCILLA, Daughter of MARCUS AURELIUS, and wife of LUCIUS VERUS.</p> <p>[Onyx.]</p> <p>272. MINERVA.</p> <p>[Agate.]</p>
<p>570.</p> <p>DIDIUS JULIANUS, XXth Emp. Rom.</p>	<p>738. LEDA, and JUPITER as a swan.</p> <p>[Turquoise.]</p> <p>Plaster impress of 630.</p>	<p>SOMMERVILLE COLLECTION.</p> <p>658. PERSONIFICATION OF THE CONQUERED PROVINCE OF DACIA.</p>	<p>783. CUPID offering a libation to VENUS.</p> <p>[Turquoise.]</p> <p>630. INTAGLIO. Group of SILENUS, a Bacchante, and a can- didate for admission to the Bacchic mys- teries.</p> <p>[Carnelian.]</p>	<p>[Onyx.]</p> <p>150.</p> <p>LUCIUS JUNIUS BRUTUS.</p> <p>[Agate.]</p>

CABINET OF GEMS—CASE L.

526. HERCULES.	229. SOCRATES. [Agate.] 784. A NAIAD Offering a libation to the god TERMINUS. [Turquoise.]	241. HERCULES.	889. INTAGLIO. [Sard.] 785. CUPID, And the Car of JUNO. [Turquoise.]	233. HERCULES.
622. CARACALLA, XXIVth Emp. Rom. [Sardonyx.] 171. DIONYSUS, (BACCHUS.) In his youth. [Sardonyx.]	593. BALBINUS, XXXIVth Emp. Rom. [Sardonyx.]	462. A CURIOUS ANTIQUE TURQUOISE. 402. SCENIC MASK.  [Jasper Agate.]	672. A FAUN. [Pale Sardonyx.] 67. MEDUSA. (Cinque cento.) [Chalcedony.] 371. RUDE CAMEO, (Bear out of cover.) Cut by JEAN GOUJON. [Chalcedony.]	228. INCOGNITO. [Agate.] 126. HEAD OF CERES, Goddess of the Earth. [Chalcedony.]
881. RUDE CAMEO. (Stag reposing.) Cut by JEAN GOUJON. Another in Musée de Cluny, Paris. [Chalcedony.]	50. INCOGNITO. [Pale Onyx.] 286. GERMANICUS, (Nephew of TIBERIUS.) [Onyx.]	492. A BUST.	643. A FAUN. (Cinque cento.) [Lapis Lazuli.] 861. INTAGLIO. Very rude. [Sard.]	

CABINET OF GEMS—CASE M.

618. LYSIMACHUS.	442. WILD BOARS.		686. MEDUSA, Set in a bronze brooch of second century, A. D.		45. DOG REPOSING.		248. DIOMED, Favored by MINERVA, and the rival of ACHILLES.	
	66. ASPASIA and PERIGLES.	864. INTAGLIO.	486. DEIANIRA, Daughter of ALTHÆA, and Wife of HERCULES.	795. AN EAGLE.	789. CUPID.	98. MASK OF A SATYR.		
	699. SENECA, Roman philoso- pher.		708. THE ARK OF NOAH. Setting of Emeralds and Pearls, of the sixteenth century.					399. JOVE.
	255. PALLAS.	726. DOMITIA, Wife of DOMITIAN.	602. JULIA, Daughter of TITUS.			259. LIVIA, Wife of AUGUSTUS.		
	594. CALIGULA, Son of GERMANICUS, IIIrd Emp. Rom. A tyrant.	254. PESCENNIUS NIGER, XXIst Emp. Rom.	745. PLAUTILLA, Wife of CARACALLA.	403. LANGOASTE. (A shell-fish.)		569. CHIMERA, Woman with a mask behind.		
	200. APOLLO.				112. ANTONINUS PIUS, XVth Emp. Rom.			
	680. MEDUSA (?)		374. A NUBIAN.	382. INCOGNITO.	662. PALLAS.	209. A MOOR.		431. ORIENTAL KING, Crown surmounting turban.
	72. LIVIA AND AUGUSTUS.		749. A TRUE PORTRAIT OF THE HOLY SUDARIUM.		93. CRISPINA, Wife of COMMODUS.			
	641. A COCK. Symbol of vigilance, as it announced the coming day.		SOMMERVILLE COLLECTION.		666. GETA.			CLAUDIUS, IVth Emp. Rom.
	[Chalcedony.]		[Sardonyx.]		[Chalcedony.]			[Onyx.]
[Onyx.]		[Sard.]		[Agate.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Onyx.]		[Sard.]		[Chalcedony.]		[Onyx.]		
[Jasper.]		[Onyx.]		[Agate.]		[Onyx.]		
[Chalcedony.]		[Sard.]		[Chalcedony.]		[Onyx.]		

CABINET OF GEMS—CASE N.

<p>184.</p> <p>HERCULES.</p>	<p>853.</p> <p>LION'S HEAD, with a red tongue.</p> <p>[Alabaster.]</p>	<p>385.</p> <p>TWO DOMESTIC CATS.</p> <p>[Onyx.]</p>	<p>805.</p> <p>HORSE'S HEAD.</p> <p>[Carnelian.]</p>	<p>132.</p> <p>A PHILOSOPHER.</p>
<p>262.</p> <p>JULIA, Daughter of TIRUS.</p> <p>[Sardonyx.]</p>	<p>161.</p> <p>A VESTAL.</p> <p>[Chalcedony Onyx.]</p>	<p>124.</p> <p>INCOGNITO.</p> <p>[Agate.]</p>	<p>111.</p> <p>DOG.</p> <p>[Onyx.]</p>	<p>561.</p> <p>GERMANICUS, Nephew of TIBERIUS.</p> <p>[Onyx.]</p>
<p>131.</p> <p>VENUS.</p> <p>[Onyx.]</p>	<p>691.</p> <p>GORDIANUS PIUS III. XXXVth Emp. Rom.</p> <p>[Lapis Lazuli.]</p>	<p>790.</p> <p>CUPID, astride a lion.</p> <p>[Turquoise.]</p>	<p>378.</p> <p>CUPID, and a cock.</p> <p>[Turquoise.]</p>	<p>31.</p> <p>A MOOR.</p> <p>[Agate.]</p>
<p>147.</p> <p>APOLLO.</p>	<p>25.</p> <p>THYONE, Mother of DI- NYSES. (Bacchus.)</p> <p>[Sardonyx.]</p>	<p>34.</p> <p>LIVIA.</p> <p>[Onyx.]</p>	<p>613.</p> <p>ANTIQUE BEARDED MASK.</p> <p>[Sardonyx.]</p>	<p>633.</p> <p>VALERIAN, Senior. XLIVth Emp. Rom.</p> <p>[Agate.]</p>
<p>131.</p> <p>VENUS.</p> <p>[Onyx.]</p>	<p>621.</p> <p>MEDUSA.</p> <p>[Onyx.]</p>	<p>559.</p> <p>FINE ANTIQUE CAMEO OF AN ANIMAL.</p> <p>[Sard.]</p>	<p>553.</p> <p>EAGLE.</p> <p>[Onyx.]</p>	<p>159.</p> <p>WOMAN, With a Phrygian cap.</p> <p>[Onyx.]</p>
<p>147.</p> <p>APOLLO.</p>	<p>577.</p> <p>PIUS VII.</p> <p>[Pale Sardonyx.]</p>	<p>563.</p> <p>OSTRICH.</p> <p>[White Agate.]</p>	<p>645.</p> <p>RAFFAELLE.</p> <p>[Onyx.]</p>	<p>40.</p> <p>PLATO.</p> <p>[Chalcedony.]</p>
	<p>822.</p> <p>LION.</p> <p>[Sardonyx.]</p>	<p>44.</p> <p>HORSE.</p> <p>[Chalcedony Onyx.]</p>	<p>381.</p> <p>INCOGNITO. Rom. Emp.</p> <p>[Onyx.]</p>	<p>146.</p> <p>HANNIBAL, The Carthaginian General.</p> <p>[Agate.]</p>

CABINET OF GEMS—CASE O.

<p>235.</p> <p>SEMELE, afterwards called THYONE. Mother of DIONYSUS (Bacchus).</p>	<p>86. MERCURY.</p>	<p>652. MEDUSA, Daughter of PHOROS and CETO.</p>	<p>266. LIVIA.</p>	<p>24.</p> <p>A MIMALLONE, One of the Baccantes who accompanied DIONYSUS in his expeditions.</p>
<p>26. AUGUSTUS, in youth.</p>	<p>71. VIRGIL.</p>	<p>808. ZENO.</p>	<p>102. A NUBIAN.</p>	<p>170. HERCULES, with the lion's skin.</p>
<p>190. GORDIANUS AFRICANUS, Junior. XXXIIIrd Emp. Rom.</p>	<p>218. CRISPINA, Wife of COMMODOUS.</p>	<p>487. VIRGIL.</p>	<p>104. HOMER.</p>	<p>250. A BASSARID.</p>
<p>173. A YOUNG ROMAN consulting the God Terminus.</p>	<p>157. INCOGNITO.</p>	<p>177. MATIDIA, Niece of TRAJAN.</p>	<p>309. A BACCHANTE.</p>	<p>135. A DIVINITY. Antique fragment, of first century.</p>
<p>584. SCIPIO AFRICANUS.</p>	<p>101. NUMA POMPILIUS (Probably.) Of the lowest order of carv- ings.</p>	<p>842. INCOGNITO.</p>	<p>37. PORTRAIT of one of the Medicis. (Cinque cento.)</p>	<p>242. PLAUTILLA, Wife of CARACALLA, and daughter of the African PLAUTIANUS FULVIUS.</p>
<p>582. CALIGULA.</p>	<p>217. JOVE.</p>	<p>466. RUDE CARVING.</p>	<p>815. SCENIC MASK (Bearded.)</p>	<p>242.</p>
<p>906. INCOGNITO.</p>	<p>413. A CHILD'S FACE.</p>	<p>421. A FRAGMENT. (Cinque cento.)</p>	<p>38. DRUSUS, Brother of TIBERIUS.</p>	<p>23. GETA.</p>
<p>597. L. VERUS, XVIIIth Emp. Rom.</p>	<p>287. A PARTHIAN SLAVE.</p>	<p>617. DANTE.</p>	<p>467. RUDE CARVING.</p>	<p>467. RUDE CARVING.</p>
<p>778. SILENUS AND BACCHUS.</p>	<p>466. RUDE CARVING.</p>	<p>467. RUDE CARVING.</p>	<p>467. RUDE CARVING.</p>	<p>467. RUDE CARVING.</p>

CABINET OF GEMS—CASE P.

<p>599.</p> <p>DRUSUS,</p> <p>Brother of TIBERIUS, and father of GERMANICUS.</p>	<p>452.</p> <p>RUDE CARVING OF BEARDED HEAD.</p> <p>[Agate.]</p>	<p>457.</p> <p>DOUBLE HEAD.</p> <p>Rude carving, characteristic of the 9th century.</p> <p>[Agate.]</p>	<p>469.</p> <p>RUDE CARVING.</p>	<p>490.</p> <p>PORTRAIT,</p> <p>With Ermine Fur Cape.</p>
<p>222.</p> <p>LIVIA.</p> <p>[Sardonyx.]</p>	<p>27.</p> <p>WOMAN,</p> <p>With Phrygian Berretto.</p> <p>[Pale Sardonyx.]</p>	<p>681.</p> <p>INCOGNITO.</p> <p>[Onyx.]</p>	<p>97.</p> <p>CHIMERA.</p> <p>[Onyx.]</p>	<p>417.</p> <p>GREEK PHILOSOPHER,</p> <p>[Chalcedony Onyx.]</p>
<p>205.</p> <p>BACCHANTE.</p> <p>[Onyx.]</p>	<p>284.</p> <p>PRIAM</p> <p>Asking ACHILLES for the body of HECTOR.</p>	<p>103.</p> <p>INCOGNITO.</p> <p>[Pale Onyx.]</p>	<p>163.</p> <p>CURIOUS RUDE CARVING.</p> <p>(Cinque cento.)</p> <p>[Onyx.]</p>	<p>[Chalcedony.]</p>
<p>28.</p> <p>MANLIA SCANTILLA.</p> <p>[Onyx.]</p>	<p>454.</p> <p>INCOGNITO.</p> <p>[Sardonyx.]</p>	<p>198.</p> <p>A PRIEST.</p> <p>[Chalcedony Onyx.]</p>	<p>100.</p> <p>CHIMERA,</p> <p>Four heads.</p> <p>[Onyx.]</p>	<p>95.</p> <p>PARIS,</p> <p>Of Troy.</p> <p>[Pale Sardonyx.]</p>
<p>626.</p> <p>PARIS,</p> <p>of Troy.</p> <p>[Onyx.]</p>	<p>246.</p> <p>JUNO.</p> <p>[Sardonyx.]</p>	<p>105.</p> <p>INCOGNITO.</p> <p>[Chalcedony.]</p>	<p>30.</p> <p>PSYCHE.</p> <p>[Agate.]</p>	<p>226.</p> <p>INCOGNITO.</p> <p>[Sardonyx.]</p>
<p>79.</p> <p>ANTONINUS PIUS,</p> <p>XVth Emp. Rom.</p>	<p>121.</p> <p>TELLUS,</p> <p>The Divinity of the Earth.</p> <p>[Onyx.]</p>	<p>814.</p> <p>A FAUN.</p> <p>[Garnet.]</p>	<p>61.</p> <p>AMAZON,</p> <p>With Phrygian Berretto.</p> <p>[Onyx.]</p>	<p>69.</p>
<p>42.</p> <p>LIVIA.</p> <p>[Agate.]</p>	<p>216.</p> <p>INCOGNITO.</p> <p>[Sardonyx.]</p>	<p>113.</p> <p>VENUS.</p> <p>[Agate.]</p>	<p>632.</p> <p>HADRIAN & SABINA.</p> <p>[Chalcedony Onyx.]</p>	<p>642.</p> <p>DIANA.</p> <p>[Chalcedony Onyx.]</p>
<p>501.</p> <p>TRANQUILLINA,</p> <p>Wife of GORDIANUS PIUS.</p> <p>[Sardonyx.]</p>	<p>866.</p> <p>AUGUSTUS, MARK ANTONY, AND LEPIDUS.</p> <p>[Yellow Chalcedony.]</p>	<p>609.</p> <p>CUPID.</p> <p>[Onyx.]</p>	<p>PLAUTILLA,</p> <p>(Wife of CARACALLA.)</p> <p>[Sardonyx.]</p>	

CABINET OF GEMS—CASE Q.

<p>689.</p> <p>CINCINNATUS, Preparing to take the field.</p> <p>[Carnelian.]</p>	<p>78.</p> <p>MINERVA.</p> <p>[Sardonyx.]</p>	<p>179.</p> <p>BIG A, Guided by Cupid.</p> <p>[Onyx.]</p>	<p>12.</p> <p>ÆSCULAPIUS.</p> <p>[Sard.]</p>	<p>828.</p> <p>LIVIA, Widow of Augustus.</p> <p>[Agate Onyx.]</p>
<p>172.</p> <p>A BACCHANTE, Crowned with a mask.</p> <p>[Sardonyx.]</p>	<p>167.</p> <p>CICERO.</p> <p>[Sardonyx.]</p>	<p>515.</p> <p>A PERSIAN SHAH. [Alabaster.]</p>		
<p>446.</p> <p>SCIPIO AFRICANUS.</p>	<p>SOMMERVILLE COLLECTION.</p>			<p>841.</p> <p>A FEMALE HEAD, with hand. (Rare.) (Cinque cento.)</p> <p>[Onyx.]</p>
<p>134.</p> <p>VESPASIAN, IXth Emp. Rom., (with a gold wreath.)</p> <p>[Green Jasper.]</p>	<p>237.</p> <p>AN ASIATIC HEAD. (A Greek cameo.)</p> <p>[Onyx.]</p>	<p>76.</p> <p>HERCULES.</p> <p>[Agate.]</p>		
<p>3.</p> <p>ANTINUS, The favorite of HADRIAN.</p> <p>[Sardonyx.]</p>	<p>460.</p> <p>CHIMERA. Very fine.</p> <p>[Onyx.]</p>	<p>76.</p> <p>HERCULES.</p> <p>[Agate.]</p>	<p>841.</p> <p>A FEMALE HEAD, with hand. (Rare.) (Cinque cento.)</p> <p>[Onyx.]</p>	<p>841.</p> <p>A FEMALE HEAD, with hand. (Rare.) (Cinque cento.)</p> <p>[Onyx.]</p>

CABINET OF GEMS—CASE R.

<div>438.</div> <div>HEAD, In sacerdotal costume.</div> <div>[Green Jasper.]</div>	<div>718.</div> <div>HELIOGABALUS, XXVIIth Emp. Rom.</div> <div>[Onyx.]</div>	<div>224.</div> <div>A CRETAN NYMPH, Leading the goat AMALTHEA to the altar of JUPITER.</div> <div>[Malachite.]</div>	<div>433.</div> <div>INCOGNITO. Very fine. Signed, WILGOT.</div> <div>[Agate.]</div>	<div>236.</div> <div>JUPITER.</div> <div>[Sardonyx.]</div>
<div>239.</div> <div>HERCULES.</div> <div>TIBERIUS, III Emp. Rom.</div> <div>[Sard.]</div>	<div>855.</div> <div>THE BIRTH OF VENUS. Excavated near Genoa. Certified by DE MICHELAS, Turin. [Agate.]</div>			<div>181.</div> <div>CLAUDIUS, IVth Emp. Rom. Very fine.</div> <div>[Sard.]</div>
<div>720.</div> <div>MERCURY.</div> <div>[Onyx.]</div>	<div>565.</div> <div>TRAJAN DECIUS, XXXVIIIth Emp. Rom.</div> <div>[Sardonyx.]</div>	<div>638.</div> <div>STAG. (Cinque cento.)</div> <div>[Agate.]</div>	<div>4.</div> <div>IOLE.</div> <div>[Chalcedony Onyx.]</div>	<div>80.</div> <div>SEMTRAMIS.</div> <div>[Red Jasper.]</div>
			<div>165.</div> <div>PALLAS.</div> <div>[Sardonyx.]</div>	

CABINET OF GEMS—CASE S.

<p>444.</p> <p>PALLAS.</p>	<p>810.</p> <p>TIBERIUS.</p> <p>[Onyx.]</p>	<p>579.</p> <p>CINCINNATUS, Called to the Dictatorship.</p> <p>[Onyx.]</p>	<p>671.</p> <p>MARCUS JUNIUS BRUTUS.</p> <p>[Onyx.]</p>	<p>514.</p> <p>ST. JOHN PREACHING IN THE WILDERNESS.</p>
<p>800.</p> <p>CUPID On a dolphin. (Cinque cento.)</p> <p>[Chalcedony Onyx.]</p>	<p>496.</p> <p>CHRIST.</p> <p>An intaglio in rock crystal—Rare.</p>			<p>791.</p> <p>CUPID At an altar.</p>
<p>793.</p> <p>CUPID Pouring a libation on an altar.</p> <p>[Turquoise.]</p> <p>518.</p> <p>A PERSIAN HEAD.</p> <p>[A Rhone Pebble.]</p>				<p>799.</p> <p>A SACRIFICE. (Cinque cento.)</p> <p>[Turquoise.]</p> <p>769.</p> <p>VITELLIUS, VIIIth Emp. Rom.</p> <p>[Chalcedony Onyx.]</p>
<p>732.</p> <p>GERMANICUS.</p> <p>[Chalcedony Onyx.]</p>	<p>384.</p> <p>A PARTHIAN SLAVE.</p> <p>[Agate.]</p>	<p>733.</p> <p>DOMITIA.</p> <p>[Chalcedony Onyx.]</p>		

CABINET OF GEMS—CASE T.

285. APOLLO.	673. CONSTANTINE.	728. JUPITER SERAPIS.	724. JULIUS CÆSAR.	435. A WARRIOR, With dolphin helmet.
[Alabaster and Agate.]		[Sardonyx.]		[A Rhone Pebble.]
401. BEARDED MASK.	586. NERVA, XIIth Emp. Rom.	PRIAPUS. [Siberian Jasper, red and green.]		
[Onyx.]	[Sardonyx.]	[Onyx.] [Sardonyx.]		
448. INCOGNITO.	443. SENECA.			
SOMMERVILLE COLLECTION.				
572. MARK ANTONY, Caricatured as a Satyr.	725. FIGURE OF VICTORY, Guiding a Biga.	578. ALEXANDER SEVERUS, XXIXth Emp. Rom., and his mother, JULIA MAMEA.	[Onyx.]	
[Alabaster Gypsum.]	[Agate Onyx.]	[Chalcedony.]	[Alabaster on Verd Antique.]	

CABINET OF GEMS—CASE U.

<p>871.</p> <p>GRAND DUCHESS ALEXANDRINA, Of Mecklenburg.</p>	<p>509. INTAGLIO, A house, bridge, etc [Amber.]</p> <p>477. GROTESQUE HEAD. [Amber.]</p>	<p>870.</p> <p>GRAND DUKE PAUL, Of Mecklenburg.</p>
<p>471.</p> <p>FIRE, An allegorical cameo.</p>	<p>VINTAGE. Bringing in the grapes.</p> <p>[Amber.]</p>	<p>472.</p> <p>AIR, An allegorical cameo.</p>
<p>873.</p> <p>PRINCESS MARIANNE, Wife of PRINCE FREDERICK, of the Netherlands.</p>	<p>SOMMERVILLE COLLECTION.</p> <p>522. A PAGAN PRIEST, [Amber.]</p> <p>714. A SMALL HEAD, [Amber.]</p> <p>478. A RUDE HEAD, [Amber.]</p>	<p>874.</p> <p>PRINCE FREDERICK OF THE NETHERLANDS.</p>

CABINET OF GEMS—CASE V.

<p>867.</p> <p>ELIZABETH OF PRUSSIA. As Crown Princess.</p> <p>[Amber.]</p>	<p>875.</p> <p>WINE. An allegorical cameo.</p> <p>[Amber.]</p>	<p>868.</p> <p>FREDERICK WILLIAM OF PRUSSIA. As Crown Prince.</p> <p>[Amber.]</p>
<p>473.</p> <p>EARTH. An allegorical cameo.</p> <p>[Amber.]</p>	<p>886.</p> <p>CUPID DISARMED BY VENUS. [Amber.]</p> <p>844.</p> <p>CHILD'S HEAD. [Amber.]</p> <p>843.</p> <p>CHILD'S HEAD. [Amber.]</p> <p>SOMMERVILLE COLLECTION.</p>	<p>474.</p> <p>WATER. An allegorical cameo.</p> <p>[Amber.]</p>
<p>869.</p> <p>THE EMPRESS CHARLOTTE OF RUSSIA.</p> <p>[Amber.]</p>	<p>508.</p> <p>NUMA POMPILIUS. [Amber.]</p>	<p>872.</p> <p>PRINCE WILLIAM OF PRUSSIA.</p> <p>[Amber.]</p>

CABINET OF GEMS—CASE W.

260. A PHILOSOPHER. [Gray Alabaster.]	377. A WOMAN. (Cinque cento.)	550. ORIENTAL BEARDED HEAD.	519. PHILIP IV. [A Rhone Pebble.]	547. BEARDED HEAD.	87. DIOGENES. Greek Philosopher. [Yellow Calcite.]	70. A MOOR.
408. SCENIC MASK.	543. JULIUS CÆSAR.	436. THE HALL OF JUDGES. A rude Christian carving. [Alabaster.]			544. JULIA MAMEA, Mother of ALEXANDER SEVERUS. [Alabaster.]	412. BEARDED MASK.
845. MASK.	375. A BACCHANAL.				83. VENUS. [Red Calcite.]	82. VITELLIUS, VIIIth Emp. Rom. [A Rhone Pebble.]
548. BEARDED HEAD.	541. ACHILLES.				542. JULIUS CÆSAR.	551. BEARDED HEAD.
830. OVERSE—a Gorgon Mask. REVERSE—Mask of a Satyr.	713. COSTUME CAMEO.	144. TWO HEADS, In helmet and turban.	155. A CHINESE FIGURE.	692. ZENOBIA AND ODENATUS. Rude carving.	552. SOCRATES.	415. DIOGENES.

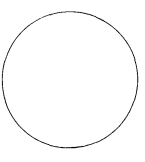

* These specimens are *Tenera* (shell and other tender calcareous substances.)

CABINET OF GEMS—CASE X.

562. COSTUME CAMEO. *	13. A PHILOSOPHER. *	156. HERCULES, Strangling the lion, *	85. HEAD OF AGRIPPA. [Red Calcite.]	406. EPICURUS. [Gray Calcite.]	549. BEARDED HEAD. *	546. WARRIOR. *
545. MINERVA. [Alabaster.]	372. OBVERSE—A Persian King. REVERSE—A Tiara. *	437. A CHRISTIAN CARVING. The entombment.			839. A PHILOSOPHER. [Serpentine.]	731. WARRIOR, With shield. [Alabaster.]
484. A GREEK PHILOSOPHER. *	84. A BACCHANAL. [Yellow Calcite.]	[Alabaster.]			88. BACCHUS. [Red Calcite.]	536. NAPOLEON I.
424. AN EGYPTIAN PRIESTESS. [Red Calcite.]	45. TERRA COTTA. (Roman.) *				459. Three remarkably dissimilar heads, cut on the strata of one piece of Conehiglia. [Red Calcite.]	409. A PHILOSOPHER. [Serpentine.]
485. A CAMEO, On a common pebble. *	427. ROMULUS, REMUS, AND THE WOLF. *	902. A BIGA. *	527. INCOGNITO. [A Rhone Pebble.]	493. WILD BOAR HUNT. A specimen of carving in Pearl. *	383. BEARDED HEAD. *	564. INCOGNITO. [Alabaster.]

* These specimens are *Tenera* (shell, and other tender calcareous substances).

CABINET OF GEMS—CASE Y.

<p>697.</p> <p>ANTISTHENES, A disciple of Socrates.</p> <p>(Cameo with a hand.)</p> <p>[Red Jasper.]</p>	<p>130.</p> <p>VENUS.</p> <p>[Sardonyx.]</p>	<p>463.</p> <p>A BACCHANAL.</p> <p>[Green Jasper.]</p>	<p>388.</p> <p>LENA, (Bacchante.)</p> <p>[Chrysoprase.]</p>	<p>136.</p> <p>DIONYSUS, (BACCHUS.)</p>
<p>414.</p> <p>JULIA, Daughter of TITUS.</p> <p>[Coral.]</p>	<p>748.</p> <p>A NEGRO.</p> <p>[Agate.]</p>	<p>512.</p> <p>NERO, Vth Emp. Rom., And POPPEA, his wife.</p>  <p>[Alabaster.]</p>	<p>491.</p> <p>WOMAN. (Cinque cento.)</p> <p>[Amethyst.]</p>	<p>449.</p> <p>OBVERSE—St. Michael and the Dragon. REVERSE—The Resurrection. (Cinque cento.)</p>
<p>16.</p> <p>COMMODUS, XVIIIth Emp. Rom.</p> <p>[Coral.]</p>	<p>524.</p> <p>A KING.</p> <p>[Coral.]</p>	<p>603.</p> <p>SCENIC MASK. An antique of the first century.</p>  <p>[Sard.]</p>	<p>625.</p> <p>ARISTIDES.</p> <p>[Coral.]</p>	<p>826.</p> <p>PETRARCH'S LAURA.</p>
<p>852.</p> <p>MARCUS AURELIUS, XVIIth Emp. Rom.</p> <p>[Sardonyx.]</p>	<p>439.</p> <p>LYSIMACHUS.</p> <p>[Alabaster.]</p>	<p>168.</p> <p>HYGEIA, Goddess of Health.</p> <p>[Agate.]</p>	<p>168.</p> <p>PETRARCH'S LAURA.</p> <p>[Sardonyx.]</p>	

CABINET OF GEMS—CASE Z.

<p>142.</p> <p>PRIAM,</p> <p>King of Troy.</p> <p>[Agate.]</p>	<p>696.</p> <p>MASANIELLO.</p> <p>[Sardonyx.]</p>	<p>657.</p> <p>CLEOPATEA,</p> <p>On a cuneiform stone.</p> <p>[Green Jasper.]</p>	<p>182.</p> <p>HERCULES.</p> <p>[Sard.]</p>	<p>139.</p> <p>MINERVA.</p> <p>[Chalcedony Onyx.]</p>
<p>742.</p> <p>A DIVINITY,</p> <p>With devotees imploring his protection.</p> <p>[Agate.]</p>	<p>20.</p> <p>JUNO.</p> <p>[Sard.]</p>	<p>879.</p> <p>LUCIUS VERUS,</p> <p>XVIIIth Emp. Rom.,</p> <p>And LUCILLA, his wife.</p> <p>[Agate.]</p>	<p>14.</p> <p>A MENAD.</p> <p>[Chalcedony Onyx.]</p>	<p>775.</p> <p>CUPID,</p> <p>On horseback, with a goat's skin.</p> <p>[Sard.]</p>
<p>77.</p> <p>COMMODUS,</p> <p>XVIIIth Emp. Rom.</p> <p>[Chalcedony Onyx.]</p>	<p>2.</p> <p>VENUS.</p> <p>[Sard.]</p>	<p>595.</p> <p>ARISTIDES.</p> <p>[Sard.]</p>	<p>10.</p> <p>JULIUS CÆSAR.</p> <p>[Sard.]</p>	
	<p>178.</p> <p>JUPITER.</p> <p>[Onyx.]</p>	<p>497.</p> <p>WARRIOR,</p> <p>With shield and lance.</p> <p>[Agate Onyx.]</p>	<p>267.</p> <p>PALLAS.</p> <p>[Agate Onyx.]</p>	

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE **AA.**

456. PYRRHUS, King of Epirus. ⊙ [Sardonyx.]	327. ARIOSTO, Italian poet. ⊙ [Onyx.]	555. A SLAVE OF ALEPPO. An Oriental gem. ⊙ [Sard.]	322. HERTHA, Goddess of the Earth. ⊙ [Sardonyx.]	316. FAUSTINA, Wife of M. AURELIUS. ⊙ [Agate Onyx.]
325. HOMER. ⊙ [Chalcedony Onyx.]	337. HYACINTHUS. ⊙ [Sardonyx.]	495. MAXIMINUS PIUS, XXXth Emp. Rom. Greek cameo. Signed. ⊙	301. LUCIUS VERUS. ⊙ [Onyx.]	331. VESTA, Goddess of the Hearth. ⊙ [Onyx.]
360. PTOLEMY. ⊙ [Onyx.]	521. A WARRIOR IN A BIGA, Drawn by two camels, Victory about to crown him. ⊙ [Agate.]	502. HORATIUS, Defending the bridge. ⊙ [Onyx.]	430. MÆCENAS. ⊙ [Onyx.]	
836. MARCUS AURELIUS, XVith Emp. Rom. ⊙ [Onyx.]	312. PETRARCH. ⊙ [Chalcedony Onyx.]	511. A CHILD'S HEAD. ⊙ [Ruby.]	851. A CAMEO. In Relief and in Intaglio. The outer serpent is cameo. In relief. The cock, etc., in the centre. Intaglio. The outer serpent is a Bisc swallowing his own tail,—Eternity. Centre, a Cock—Vigilance; and a Bazzelisco,—the serpent hatched by a hen. ⊙ [Chalcedony Onyx.]	298. VIRGIL. ⊙ [Chalcedony Onyx.]

SOMMERVILLE COLLECTION.

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE BB.

349. PSYCHE. ⊙ [Onyx.]	288. DEIANIRA, Wife of HERCULES ⊙ [Agate.]	318. AUGUSTUS, IId Emp. Rom. A Greek cameo, Signed L. THESAL. ⊙ [White Topaz.]	832. A CHIMERA Three masks ⊙ [Sardonyx.]	737. A WARRIOR. Roman Intaglio. ⊙ [Pale Onyx.]
291. BACCHANTE. ⊙ [Sardonyx.]	573. MEDUSA. (Cinque cento.) ⊙ [Onyx.]	332. JUGURTHA, King of Numidia. ⊙ [Chalcedony Onyx.]	596. MEDUSA. Set with diamond sparks. (Cinque cento.) ⊙ [Chalcedony Onyx.]	426. TITUS, Xth Emp. Rom. ⊙ [Sardonyx.]
494. JUPITER SERAPIS. ⊙ [Pale Onyx.]	854. ETRUSCAN SCARABEUS. ⊙ [Emerald.]	324. A KALMUCK. ⊙ [Agate.]	465. A SLEEPING DOG. ⊙ [Emerald.]	345. JUPITER SERAPIS. ⊙ [Pale Onyx.]
320. NERO, Vth Emp. Rom ⊙ [Pale Onyx.]	369. A MEDICUS. (Cinque cento.) ⊙ [Chalcedony Onyx.]	365. A MEDICUS. (Cinque cento.) ⊙ [Chalcedony Onyx.]	361. JOVE. Fine cameo. ⊙ [Sardonyx.]	

SOMMERVILLE COLLECTION.

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE CC.

321. DOMITIAN, XIIIth Emp. Rom.	303. CHLORIS, A floral divinity.	840. PTOLEMÆUS AULETES, The flute-player, son of PTOLEMÆUS LATHYRUS.	307. JUPITER.	346. INCOGNITO.
⊙	⊙	⊙	⊙	⊙
[Agate.]	[Sardonyx.]		[Sardonyx.]	[Onyx.]
336. A BULL.	483. HOMER.		736. MARCUS AGRIPPA, Son-in-law of AUGUSTUS, and Grand Admiral of the Roman fleet.	834. ANTIQUE GREEK INTAGLIO. With inscription.
⊙	⊙		⊙	⊙
[Pale Sard.]	[Pale Onyx.]		[Onyx.]	[Onyx.]
305. MARCUS AURELIUS, XVIth Emp. Rom.	504. MARIA THERESA.		350. TITUS, Xth Emp. Rom.	342. PTOLEMY, King of Egypt.
⊙	⊙		⊙	⊙
[Sard.]	[Onyx.]		[Sardonyx.]	[Chalcedony.]
359. TIBERIUS, IIIrd Emp. Rom.	333. INCOGNITO.		709. DIANA IN BIGA.	335. GROTESQUE HEAD.
⊙	⊙		⊙	⊙
[Onyx.]	[Sardonyx.]		[Sardonyx.]	[Onyx.]

SOMMERVILLE COLLECTION.

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE DD.

352. OCTAVIA, Daughter of CLAUDIUS, IVth Emp. Rom.	297. INCOGNITO.	294. BACCHANTE.	356. NUMA POMPILIUS, IIIrd King of Rome. In sacerdotal costume.
⊙ [Red Jasper.]	⊙ [Chalcedony Onyx.]	⊙ [Onyx.]	⊙ [Sard.]
557. PARIS OF TROY.	858. GROTESQUE HEAD.	323. TREBONIANUS GALLUS, XL1st Emp. Rom.	363. GORDIANUS PIUS III, XXXVth Emp. Rom.
⊙ [Cornelian.]	⊙ [Onyx.]	⊙ [Chalcedony Onyx.]	⊙ [Chalcedony Onyx.]
295. INCOGNITO.	358. MARCUS AURELIUS. In youth. XVIth Emp. Rom.	539. BEARDED MASK.	364. A WARRIOR, With shield.
⊙ [Pale Onyx.]	⊙ [Agate.]	⊙ [Chalcedony Onyx.]	⊙ [Onyx.]
290. HADRIAN, XIVth Emp. Rom.	313. JUPITER.	338. ZENON, Greek Philosopher.	368. OLYMPIA, Remarkable color.
⊙ [Onyx.]	⊙ [Chalcedony Onyx.]	⊙ [Sardonyx.]	⊙ [Cornelian Onyx.]
SOMMERVILLE COLLECTION.			
831. MELPOMENE, One of the nine Muses, who presided over Tragedy.			
⊙ [Sardonyx.]			
863. JUPITER TONANS.			
⊙ [Onyx.]			

CABINET OF GEMS—GOLD, SILVER, AND BRONZE RINGS—CASE EE.

343. MAGDALEN. ○ [Pale Onyx.]	344. TURBANED ETHIOPIAN ○ [Onyx.]	422. HERCULES AND IOLE. ○ [Sardonyx.]	362. PHEGYIAN AMAZON. ○ [Agate.]
311. RHEMETALCES, King of Thrace. ○ [Pale Sardonyx.]	499. LION DEVOURING A HORSE. ○ [Jasper Onyx.]	537. MEDUSA. ○ [Chalcedony.]	289. DOMITIAN, Xith Emp. Rom. ○ [Pale Sardonyx.]
566. A SATYR. ○ [Sard.]	859. INGOGNITO. ○ [Onyx.]	884. INTAGLIO. Priapus. ○ [Sardonyx.]	482. DIOGENES. ○ [Agate.]
315. A FIGURE OF VICTORY AS HISTORY. ○ [Chalcedony Onyx.]	538. ROMAN MASK. (Cinque cento.) ○ [Onyx.]	392. GORGON MASK. ○ [Chalcedony Onyx.]	341. COMMODUS, XVIIIth Emp. Rom. ○ [Agate Onyx.]
	299. ARISTIDES. ○ [Chalcedony.]	308. MESSALINA, Third wife of Nero. ○ [Chalcedony Onyx.]	

SOMMERVILLE COLLECTION.

